

News From Nowhere And Other Writings Penguin Classics

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Society in Early Modern England Phil Withington 2010-09-20 The sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change, so much so that they have often been described as early modern? – an epoch separate from the medieval? and the modern?. Paying particular attention to England, this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society. The book traces the forgotten history of the phrase 'early modern' to its coinage as a category of historical analysis by the Victorians and considers when and why words like 'modern' and 'society' were first introduced into English in the sixteenth and seventeenth centuries. In so doing it unpicks the connections between linguistic and social change and how the consequences of those processes still resonate today. A major contribution to our understanding of European history before 1700 and its resonance for social thought today, the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present.

Foreword to Utopia by Sir Thomas More [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

News from Nowhere and Selected Writings and Designs William Morris 1890

Writing on the Image David Latham 2007 Writing on the Image is a collection of essays that showcases the varied canon of Morris.

Some Hints on Pattern-designing [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

The Odes of Horace Horace 2016 William Morris had a lifelong fascination with illuminated books. He collected thirteenth- and fourteenth-century manuscripts and became one of the foremost experts on the art of bookmaking and calligraphy. Aiming to resurrect a tradition that had fallen into abeyance with the invention of printing, he made eighteen illuminated books, using a variety of texts, during the course of his life. One of these, now held in the Bodleian Library, is a handmade edition of the 'Odes of Horace'. The pages of this book, reproduced here in high-quality facsimile, are among the most intricate and ambitious that Morris ever created. Using a Renaissance italic style of calligraphy, he illuminated letters with delicate shades of gold and silver, and adorned them with floral decoration and miniature faces and figures. The openings to each of the four books of the Odes are stunning display pages on which Morris collaborated with the artists Edward Burne-Jones and Charles Fairfax Murray. The Roman poet Horace (65-8 BCE) wrote four books of lyric poetry in Latin which have subsequently been translated many times and have had an ongoing influence on Western literature.0He combined descriptions of the

everyday with the poetry of politics, patriotism, love and friendship, producing lines of beauty and wisdom which were very popular in Morris's day and continue to appeal in the twenty-first century. This facsimile edition is presented in a blind embossed slipcase featuring a detail from one of Burne-Jones' paintings in the book with a companion volume containing an introduction to William Morris's manuscript and an English translation of the Odes.

The Return of Nature John Bellamy Foster 2021-06-01 Winner, 2020 Isaac and Tamara Deutscher Memorial Prize A fascinating reinterpretation of the radical and socialist origins of ecology Twenty years ago, John Bellamy Foster's *Marx's Ecology: Materialism and Nature* introduced a new understanding of Karl Marx's revolutionary ecological materialism. More than simply a study of Marx, it commenced an intellectual and social history, encompassing thinkers from Epicurus to Darwin, who developed materialist and ecological ideas. Now, with *The Return of Nature: Socialism and Ecology*, Foster continues this narrative. In so doing, he uncovers a long history of efforts to unite issues of social justice and environmental sustainability that will help us comprehend and counter today's unprecedented planetary emergencies. *The Return of Nature* begins with the deaths of Darwin (1882) and Marx (1883) and moves on until the rise of the ecological age in the 1960s and 1970s. Foster explores how socialist analysts and materialist scientists of various stamps, first in Britain, then the United States, from William Morris and Frederick Engels to Joseph Needham, Rachel Carson, and Stephen J. Gould, sought to develop a dialectical naturalism, rooted in a critique of capitalism. In the process, he delivers a far-reaching and fascinating reinterpretation of the radical and socialist origins of ecology. Ultimately, what this book asks for is nothing short of revolution: a long, ecological revolution, aimed at making peace with the planet while meeting collective human needs.

Preface to *The Nature of Gothic* by John Ruskin [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics). 2004

Penguin Classics Introduction to *News from Nowhere and Other Writings* by William Morris (Penguin Classics) Clive Wilmer 2004

News from Nowhere and Selected Writings and Designs William Morris 1962

Useful Work V. Useless Toil William Morris 2008-08-07 Visionary English Socialist and pioneer of the Arts and Crafts movement, William Morris argued that all work should be a source of pride and satisfaction, and that everyone should be entitled to beautiful surroundings no matter what their class. Throughout history, some books have changed the world. They have transformed the way we see ourselves and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

A Note by William Morris on His Aims in Founding the Kelmscott Press [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics). 2004

William Morris 1962

St Mark's, Venice: Letter to the Daily News [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics). 2004

News from Nowhere and Other Writings William Morris 2004-12-02 Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. *News From Nowhere*, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a

society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, *News From Nowhere* is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of *News From Nowhere*.

Haunted Texts William Evan Fredeman 2003-01-01 Begun by young rebels committed to revolutionizing the creative arts, Pre-Raphaelitism has moved from the margins of nineteenth-century art and literature to the vanguard of interdisciplinary studies. The term is now used to denote the Pre-Raphaelite, Aesthetic, and Decadent movements in art, culture, and literature, but it has remained as difficult to define as ever. *Haunted Texts* attempts to meet the challenge of defining and illustrating the full spectrum of Pre-Raphaelitism. Working with a diverse range of Pre-Raphaelite poetry, painting, decorative arts, book illustration, and political prose, the ten contributors to *Haunted Texts* pursue the critical strategies of such leading figures as Christina Rossetti and Dante Rossetti, William Morris and Oscar Wilde, Walter Pater, and Aubrey Beardsley. The essays consider the bibliocritical issues of archival research concerning the personal letters and diaries of the Rossetti family; the technological issues that challenge conventional methods of scholarship; the gender issues concerning constructions of identity derived from the changing conceptions of love, desire, anxiety, and brotherhood; and the interdisciplinary cultural issues that transgress the borders of high art and popular culture. *Haunted Texts* pays tribute to the scholarship of Professor William Fredeman who devoted much of his career since the 1950s to establishing a critical foundation that would enable future scholars to define their understanding of the complexity of Pre-Raphaelitism.

Looking Backward: a Review of Looking Backward by Edward Bellamy [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

A King's Lesson [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Making is Connecting David Gauntlett 2011-04-11 Sets out a compelling argument for the importance of making things and creativity for social wellbeing. Argues that both online and offline, making things can foster deeper connections with the world and other people and that this can be used productively for society

The Eastern Question: Letter to the Daily News [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Collaborative Writing in the Long Nineteenth Century Heather Bozant Witcher 2022-03-17 Bringing the collaborative process to life through an array of examples, Heather Witcher shows that sympathetic co-creation is far more than the mere act of writing together. While foregrounding the material aspects of collaboration - hands uniting on the page, blank space left for fellow contributors, the writing and exchanging of drafts - this study also illuminates its social aspects and its reliance on Victorian liberalism: dialogue, the circulation of correspondence, the lived experience of collaboration, and, on a less material plane, transhistorical collaborations with figures of the past. Witcher takes a broad approach to these partnerships and, in doing so, challenges traditional expectations surrounding the nature of authorship itself, not least its typical classification as a solitary activity. Within this new framework, collaboration enables the titles of 'coauthor,' 'influencer,' 'editor,' 'critic,' and 'inspiration' to coexist. This book celebrates the plurality of collaboration and underscores the truly social nature of nineteenth-century writing.

Anti-Scrape: Letter to the Athenaeum [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Utopias in Nonfiction Film Simon Spiegel 2022-01-11 'Comprehensive and thorough, Utopias in Nonfiction Film takes a new direction in its surprise application to documentary that has the potential to shake up the field.'- Jane Gaines, Columbia University, USA 'Spiegel has introduced a new sub-genre to utopian studies, the documentary film. The book covers an impressive range of films, making the book one of the few truly international and comparative works in utopian studies.'- Lyman Tower Sargent, University of Missouri-St. Louis, USA "Simon Spiegel's magisterial overview of utopian documentaries and nonfiction films is a treasure trove of information and unearths many forgotten and half-forgotten films, providing perceptive discussions of sidelined movies that deserve his (and our) critical scrutiny." - Eckart Voigts, University of Braunschweig - Institute of Technology, Germany This book is the first major study on utopias in nonfiction film. Since the publication of Thomas More's Utopia more than 500 years ago, countless books have been written which describe a better world. But in film, positive utopias seem to be nonexistent. So far, research has focused almost exclusively on dystopias, since positive outlooks seem to run contrary to the media's requirement. Utopias in Nonfiction Film takes a new approach; starting from the insight that literary utopias are first and foremost meant as a reaction to the ills of the present and not as entertaining stories, it looks at documentary and propaganda films, an area which so far has been completely ignored by research. Combining insights from documentary research and utopian studies, a vast and very diverse corpus of films is analysed. Among them are Zionist propaganda films, cinematic city utopias, socialist films of the future as well as web videos produced by the Islamist terrorist group ISIS.

Victorian Sustainability in Literature and Culture Wendy Parkins 2017-11-10 From a growing awareness of the depletion of energy resources and the perils of environmental degradation to the founding of self-sufficient communities and the establishment of the National Trust, the concept of sustainability began to take on a new importance in the Victorian period. An emerging sense of the fragility and instability of human and natural resources, and the deeply complex interweaving of the two, led many Victorians to consider how to preserve or protect what they valued, and how individuals, communities (or even nations) could survive and flourish in a world of finite resources. This collection explores not only nascent understandings of sustainability in ecological or environmental contexts but also encompasses consideration of the problem of psychological sustainability and emotional wellbeing in response to the upheavals of modernity. With chapters by scholars working in literary studies, history, cultural studies, and sustainability studies, the volume encompasses a wide diversity of topics, objects, and authors ranging from the 1850s to the early twentieth century. Victorian Sustainability offers new perspectives on debates about sustainability in the present by showing how our current concerns derive from an earlier historical context.

Gospels and Grit Rob Breton 2005 Examines the literary representations of work and labour in the Victorian works of Carlyle, and the 20th century writings of Conrad and Orwell.

Utopias and Dystopias in the Fiction of H. G. Wells and William Morris Emelyne Godfrey 2016-12-08 This book is about the fiercely contrasting visions of two of the nineteenth century's greatest utopian writers. A wide-ranging, interdisciplinary study, it emphasizes that space is a key factor in utopian fiction, often a barometer of mankind's successful relationship with nature, or an indicator of danger. Emerging and critically acclaimed scholars consider the legacy of two great utopian writers, exploring their use of space and time in the creation of sites in which contemporary social concerns are investigated and reordered. A variety of locations is featured, including Morris's quasi-fourteenth century London, the lush and corrupted island, a routed and massacred English countryside, the high-rises of the future and the vertiginous landscape of another Earth beyond the stars.

Making Light Work David A. Spencer 2022-01-19 Is work a primordial curse? Or a spiritual calling? Or is it a tedious necessity that technology will abolish, freeing us to indulge lives of leisure? In this book David A. Spencer argues that work is only an alienating burden because of the nature of work under capitalism. He makes the case not for the abolition of work – which can remain a source of meaning and dignity – but for its lightening. Engaging with thinkers ranging from Marx and William Morris to Keynes and Graeber, he rejects the idea that high-quality work can only be open to a few while the majority are condemned to menial tasks, and sets out an agenda for shortening the working week while also making work a site of creativity, usefulness and joy for all. This erudite book sets out a compelling agenda for radical change. It's essential reading for anyone interested in the future of their work.

How I Became a Socialist [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Under an Elm-tree; Or, Thoughts in the Countryside [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Useful Work Versus Useless Toil [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

The Story of the Unknown Church [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

News from Nowhere and Other Writings William Morris 2004-12-02 Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. News From Nowhere, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, News From Nowhere is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of News From Nowhere.

Two Extracts from A Dream of John Ball [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

News from Nowhere and Other Writings William Morris 1994-01-04 This volume illustrates the variety of William Morris's prose, while focusing on one theme: the earthly paradise. The "Nowhere" of News from Nowhere (1890) is England in 2102, an ideal pastoral society born out of revolution. It is as compelling a dream of the future as the nightmares of Brave New World and Nineteen Eighty-Four. Exhilaratingly, it reminds us that nothing is inevitable about the way we live now or in 1890.

Teaching William Morris Jason D. Martinek 2019-11-15 A prolific artist, writer, designer, and political activist, William Morris remains remarkably powerful and relevant today. But how do you teach someone like Morris who made significant contributions to several different fields of study? And how, within the exigencies of the modern educational system, can teachers capture the interdisciplinary spirit of Morris, whose various contributions hang so curiously together? Teaching William Morris gathers together the work of nineteen Morris scholars from a variety of fields, offering a wide array of perspectives on the challenges and the rewards of teaching William Morris. Across this book's five sections—"Pasts and Presents," "Political Contexts," "Literature," "Art and Design," and "Digital Humanities"—readers will learn the history of Morris's place in the modern curriculum, the current state of the field for teaching Morris's work today, and how this pedagogical effort is reaching well beyond the college classroom.

Gothic Architecture [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

The Lesser Arts [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Ideology Reisman, David 2021-12-14 This insightful book sheds light on three competing ideological windows on the world: conservatism, liberalism and socialism. David Reisman explores the importance of these perspectives not only to generating public policy, but also in our capacity to explain the very nature of reality.

The Hopes of Civilization [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

News from Nowhere [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004